

Eternity

#2 • \$2.50
\$3.00 / Canada



PUPPET MASTER

CHILDREN OF THE PUPPET MASTER



ALL NEW ADVENTURES BASED ON THE HIT MOVIE!

PUPPET MASTER

All New Adventures Based On Characters And Situations Created In The Hit Movie

David de Vries
Script • Coloring

Glenn Lumsden
Artwork • Letters

Tom Smith
Cover Coloring

Dave Olbrich
Publisher

Chris Ulm
Editor-In-Chief

Kim Scholter
Publishing Coordinator

Mickie Villa
Art Director

Dan Danko *Editor*

Tom Mason
Creative Director

Special thanks to
Charles Band and
Mickey Kalserman



An Eternity Comic Produced In Association With Full Moon Entertainment, Inc.

Children! Behave!

This issue brings to a close the final chapter of the *Puppet Master* saga, at least as far as comic books are concerned.

When we first started the *Puppet Master* comic book—in what now seems like the early '50s—we had no idea that Full Moon would extend the original movie into a line of sequels. Once that happened, the comic book followed suit—and the sequel to the original *Puppet Master* comic book is now in your hands.

Since Dave de Vries and Glenn Lumsden were the original creators involved in the production of the first *Puppet Master* comic book series, it made sense—and fit in with Eternity's idea of company loyalty—to bring them in on the sequel.

Working from the script and advanced artwork from the upcoming *Puppet Master III*, de Vries and Lumsden have weaved a tangled web of mystery, murder, deceit and puppets that would put Gepetto and Pinocchio to shame. It also manages to work in elements from the first comic book series and the first two movies—no one ever said this job was going to be easy.

The Puppet Master may finally be at rest, but other Full Moon projects are still in the works. Look for *Dollman* in September and *Dangerous Toys* in January.

—Tom Mason

(In addition to Puppet Master, Malibu Graphics publishes comic books based on other Full Moon movies including Subspecies, Trancers, Dollman and the upcoming Dangerous Toys. For a complete catalog, write to Malibu Graphics Publishing Group, 5321 Sterling Center Drive, Westlake Village, CA 91361)

**PUPPET MASTER:
Children Of The
Puppet Master #2
(of 2)**

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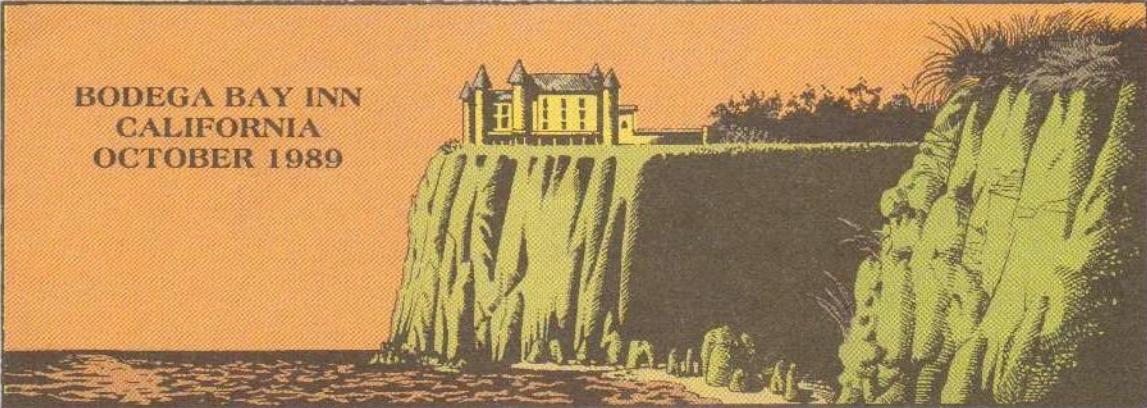
DAVE OLBRICH
Treasurer

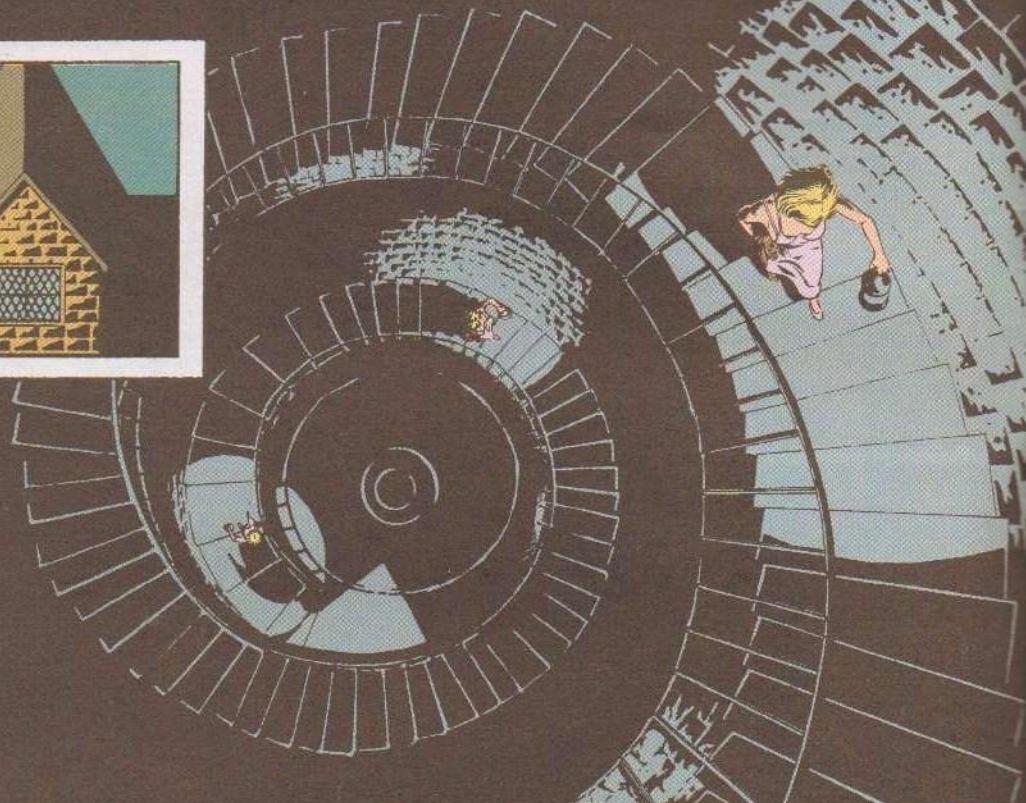
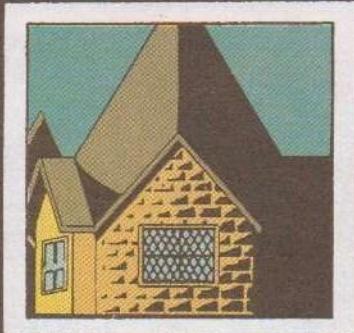
CHRISTINE HSU
Controller

Recommended For
Mature Readers



BODEGA BAY INN
CALIFORNIA
OCTOBER 1989





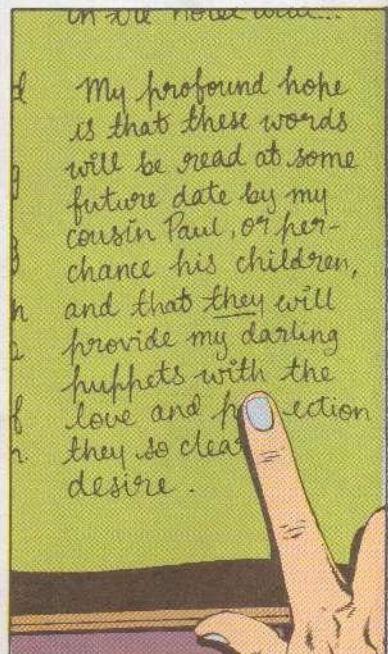
Children of the Puppet Master

by David de Vries
and Glenn Lumsden

Book II:

A Woman's Touch







CONNECTICUT
JANUARY 1990



TWO NIGHTS
AGO... HE WAS ALONE
IN THE HOUSE...

I... I WAS
OVER IN NEW YORK,
VISITING
OUR MOTHER...

THEY MURDERED
HIM, MEGAN!



MURDER?

WHO?



THE
PUPPETS!

MEGAN,
IT WAS
THE
PUPPETS!

BUT...

HEY!!

YAP YAP

YAP

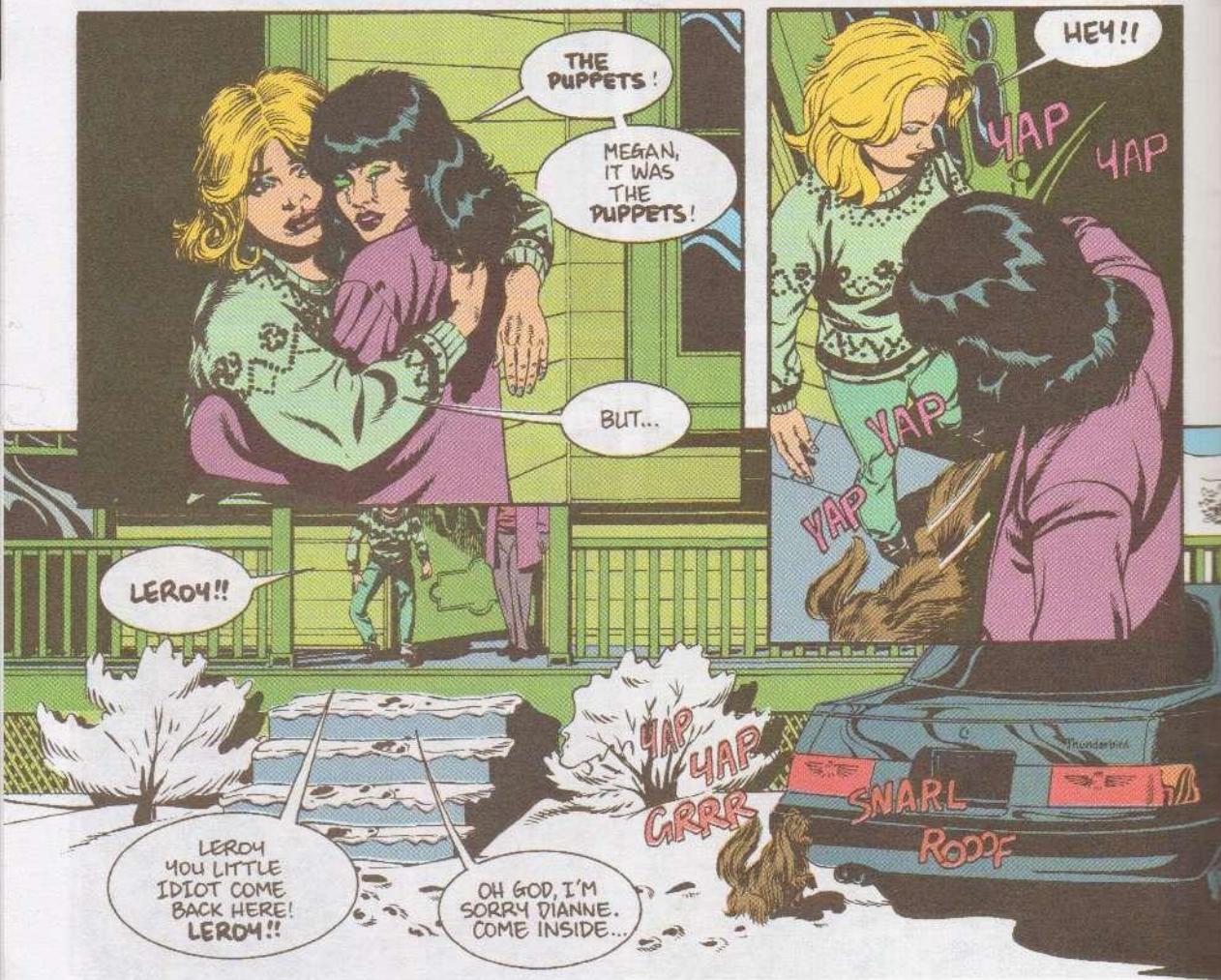
LEROUY!!

LEROUY
YOU LITTLE
IDIOT COME
BACK HERE!
LEROUY!!

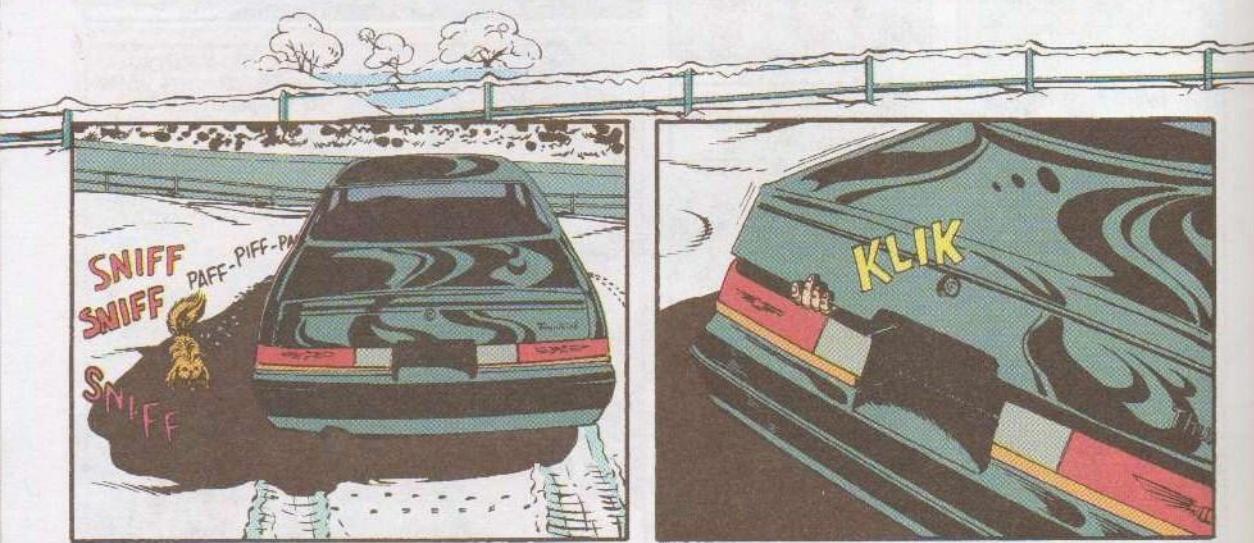
OH GOD, I'M
SORRY DIANNE.
COME INSIDE...

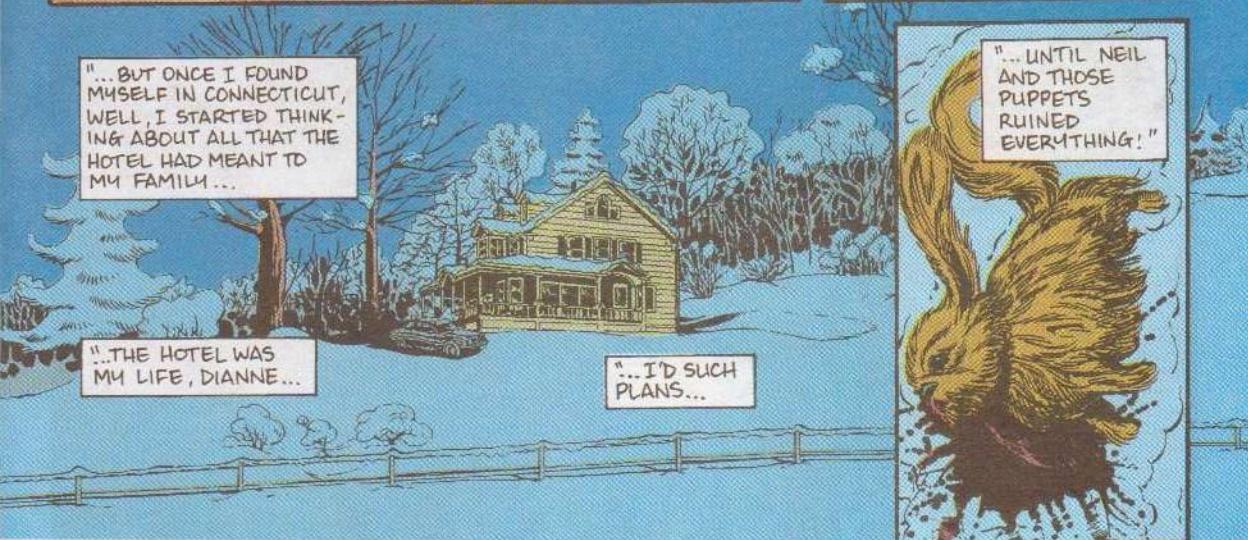
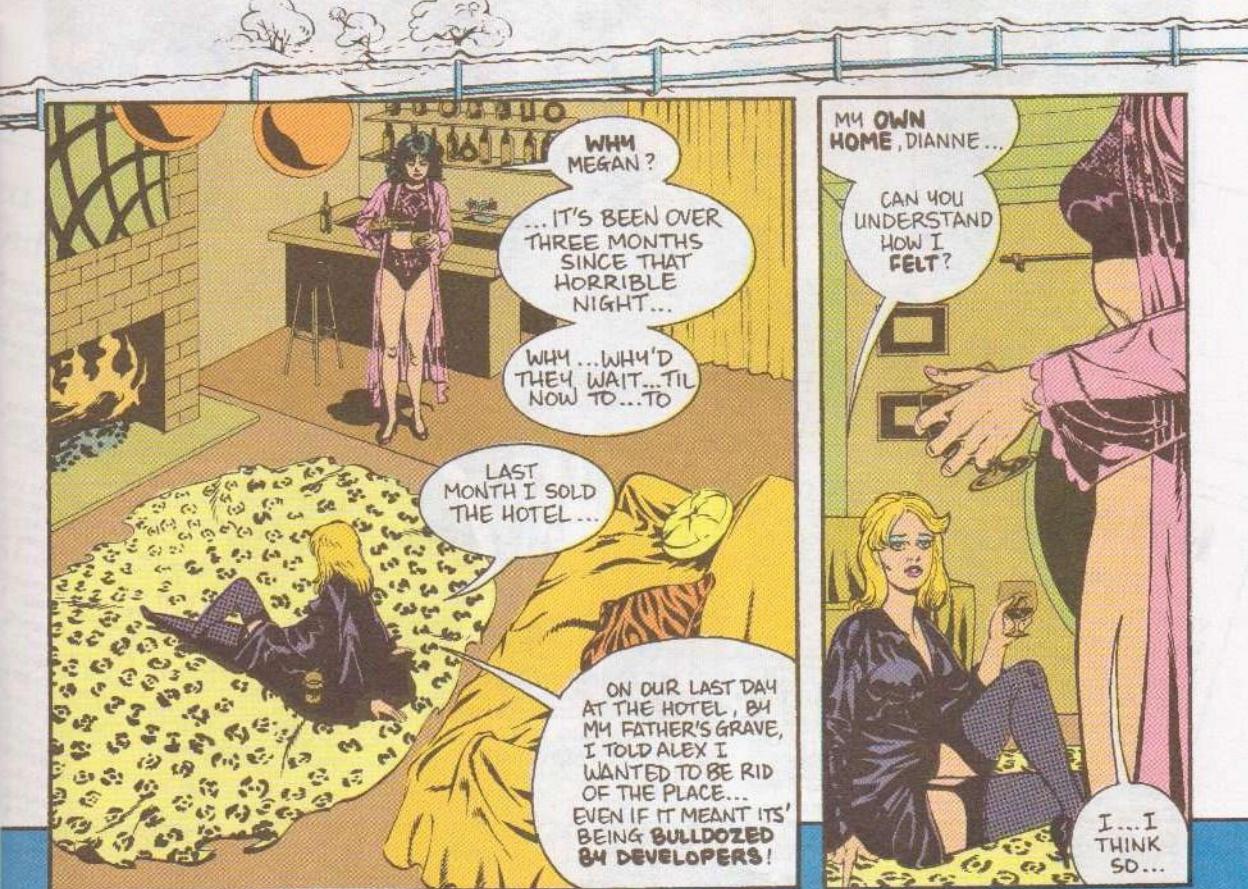
YAP YAP
GRRR

SNARL
RODDE









...SO WHEN MY AGENT WAS APPROACHED BY A WEALTHY SOCIALITE WHO SWORE SHE WOULDN'T LEVEL THE PLACE...



HOW INDEED.

ohh... THAT'S NICE...

SO... WHAT WENT WRONG?



I COMPLETELY UNDERESTIMATED THE POWER OF THE PANDORA'S BOX NEIL HAD OPENED...

RECENTLY THE PAPERS RAN HER STORY...



"...SHE'D BEEN ATTRACTED TO THE HOTEL BY THE MYSTERY, THE OFFICIAL STORY OF NEIL AND ALEX'S PARTNERS' DEATH."

Wednesday, December 12, 1990 50 cents

Registered by American Post

Hotel Horror

In the light of the mysterious death of Ms Virginia Grey, recent owner of the Bodega Bay Inn, (recently renamed Scarab Hill Hotel), the University of San Francisco has established a paranormal task force, headed by Ms Carolyn Bramwell.

The funding for it was provided by a joint Fe... been made of what her "last will" a

"FASCINATED WITH THE HOTEL'S HISTORY, SHE HAD PLANNED TO USE IT AS THE HEADQUARTERS FOR AN OCCULT SOCIETY..."

OH DIANNE, I WAS SUCH A FOOL...

WHILE THE HOTEL REMAINED MINE, THE PUPPETS HAD FELT SAFE, CONCEALED.



BUT NOW THE INVESTIGATIONS ARE BEGINNING. THEIR PRIVACY IS THREATENED. AND WE...

Landon 'to beat the ba

Speculation about yester... State Government develop... freeze saw local councils i... dated with building applic... in the days leading up to... nounced ban.

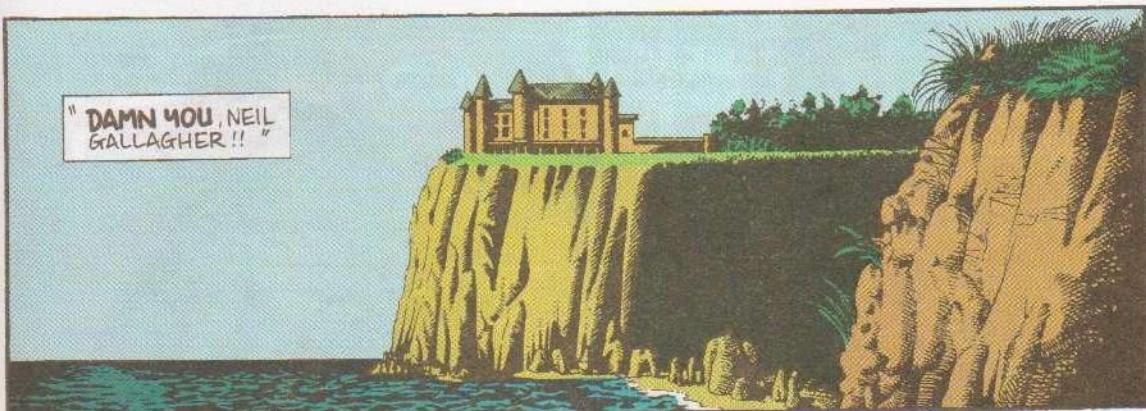
The rush of applications... a similar ban in the Mt Le... Ranges.

According to Light Co... ner Robert Fenn the Co... received a "flood" of applic... (about 30) in the two d... up to the announced d... "We wouldn't receiv... a normal month.

Angaston Council... ker reported a... out 16 applicati... would usually get... Mi Loft... w regis... applic... 28 ph... count... arrett... have... the s...

"THE PUPPETS?" "AN ACCIDENT WAS THE OFFICIAL REPORT..."

"DAMN YOU, NEIL
GALLAGHER!!"



DAMN IT NEIL-
I'M TALKING
TO YOU!



NOW SEE HERE
NEIL GALLAGHER!
IF YOU THINK YOU
CAN TAKE OVER HERE
AND THEN SHUT
ME OUT, YOU'VE
ANOTHER THING
COMING!

I DON'T KNOW
WHAT YOU'RE DOING
ALONE UP THERE
IN YOUR ATTIC...

OR WHY YOU
INSIST ON PROWLING
THE HALLWAYS AT
THREE A.M....



"THERE'S NO
POINT TALKING
TO YOU WHEN
YOU'RE IN THIS
MOOD, DARLING."

COME ON BETTY...
LET'S RESUME OUR
CONVERSATION
ELSEWHERE

NEIL!



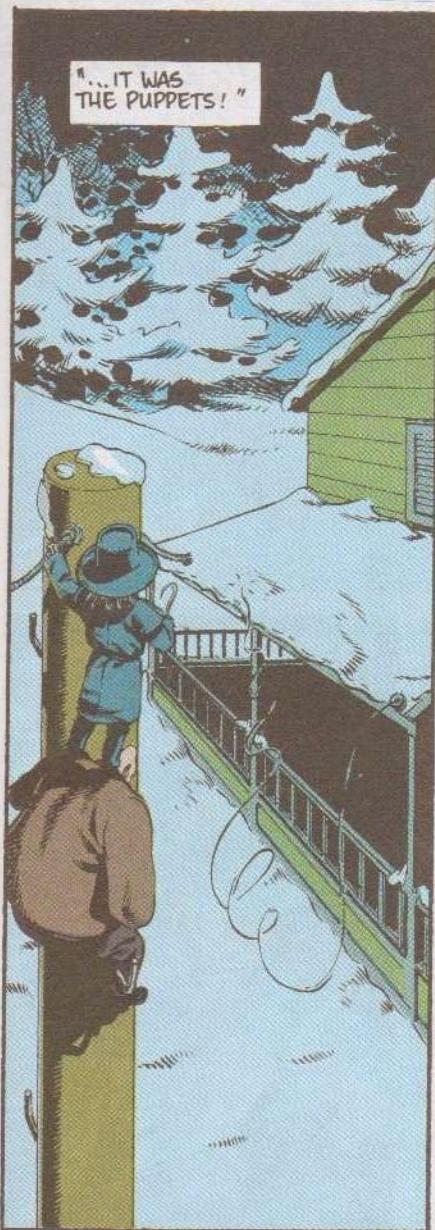
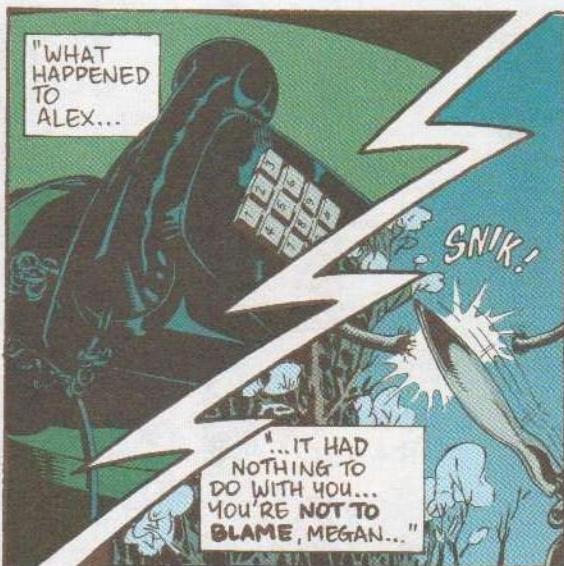
BUT QUITE
FRANKLY NEIL,
I'VE HAD
ENOUGH!

MEGAN,
NO SCENES
PLEASE...

REMEMBER,
THIS IS A
HOTEL.















SLASHED!!

JUST A
SECOND,
LET ME
THINK...

"WHAT IS
IT?... Oh..."

"I'M
SORRY,
MEGAN."

GOD, WHAT
NOW?

OH!
MEGAN!

"I'M SORRY TOO,
NEIL. C'EST LA
VIE..."

"WE HAVE NO
CHOICE..."

DIANNE,
LISTEN TO ME...
WE HAVE TO GO
BACK INSIDE.

MEGAN,
NO!

DIANNE,
PLEASE WE'LL
FREEZE TO
DEATH!

MEGAN...

SHHHH!

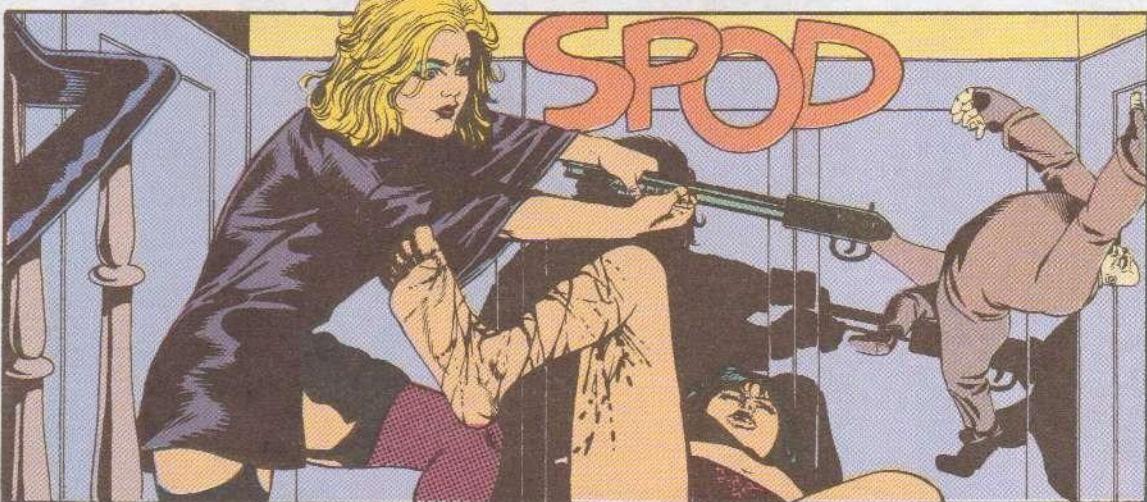
...THEY'RE
STILL IN
THE LOUNGE

THEY MAY
NOT REALISE
WE'VE COME
AROUND THE
BACK...

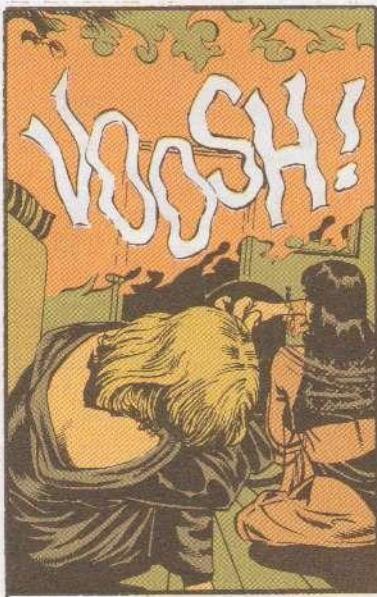
NO
GOOD...

... IT'S
BEEN
CUT!

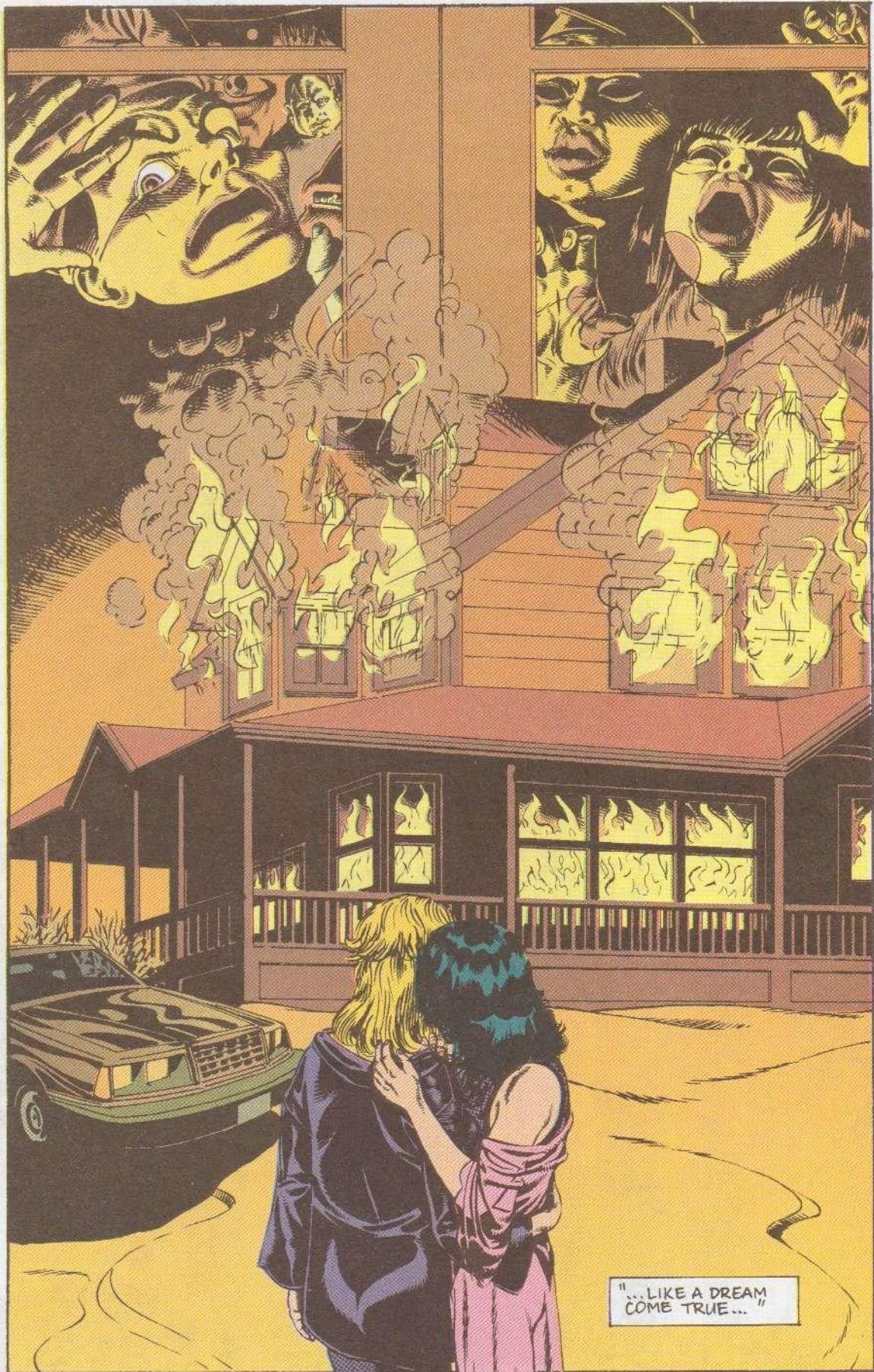












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COME TRUE..."

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1-800-999-9559

When Good Puppets Go Bad

PUPPET MASTER

III

TOULON'S REVENGE



FULL MOON ENTERTAINMENT Presents "PUPPET MASTER III: TOULON'S REVENGE" Starring GUY ROLFE
IAN ABERCROMBIE SARAH DOUGLAS WALTER GOTELL KRISTOPHER LOGAN MATTHEW FAISON ARON EISENBERG
and RICHARD LYNCH as "Major Kraus" Music Composed By RICHARD BAND Director of Photography ADOLFO BARTOLI, A.I.C.
Puppet Effects Created By DAVID ALLEN PRODUCTIONS Production Designer BILLY JETT Edited By CAROL OBLATH

Executive Producer CHARLES BAND Story By C. COURTNEY JOYNER & CHARLES BAND

Special Make-up Effects By DAVID BARTON'S MODUS EFX Written By C. COURTNEY JOYNER

Produced By JOHN SCHOUWEILER & DAVID DECOTEAU

Directed By DAVID DECOTEAU

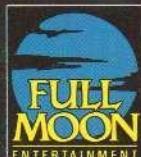
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SOUNDTRACK
AVAILABLE ON



RECORDED IN
ULTRA-STEREO

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